



Course Title: Art 6
Content Area: Art
Grade Level: 6

Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Foreshortening	9.1.5.A 9.1.5.E 9.1.5.H	Trimester	Definition of foreshortening -How it relates to the entire 6th grade course - Set up and clean up procedures - Techniques - Focus on application and craftsmanship	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Paper, question sheet, colored pencils, crayons, sharpies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Intro. To Op Art/ Spheres	9.1.5.A 9.1.5.B 9.1.5.C	Trimester	-Definition of Op Art -Who is Victor Vasarely? -How Op Art relates to the entire 6 th grade course -How can you add pattern to a sphere and background to make it look 3D? - Set up and clean up procedures - Techniques -Color, form, shape, texture, space -Focus on application and craftsmanship	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- PowerPoint, YouTube video (Blackboard Module) - Paper, ruler, spheres template, colored pencils, crayons, sharpies, pencil and eraser -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Op Art- Vortexes	9.1.5.A 9.1.5.B	Trimester	-What are vortexes? - 3 different types of vortexes	- Teacher created assessments,	- Students are given significant amount of time to complete their	- Op Art Vortexes (Blackboard Module)

	9.1.5.C 9.1.5.H		<ul style="list-style-type: none"> - Using basic lines, color and pattern to create a vortex drawing - Set up and clean up procedures - Techniques -Color, form, shape, texture, space -Focus on application and craftsmanship 	rubrics, labs, quizzes and tests.	<ul style="list-style-type: none"> projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students 	<ul style="list-style-type: none"> - Paper, ruler, practice worksheet, colored pencils, crayons, sharpies, pencil and eraser -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Squiggle Line Art	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> -How can you take a silly drawing prompt and make it creatively your own? - Set up and clean up procedures - Techniques -color, form, line, shape -Focus on application and craftsmanship 	- Teacher created assessments, rubrics, labs, quizzes and tests.	<ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students 	<ul style="list-style-type: none"> - Paper, ruler, colored pencils, crayons, sharpies, pencil and eraser -Teacher created presentations and worksheets. - Examples and demonstration artwork.
One Point Perspective	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> -What is perspective? -How does it relate to Op Art? -Vocabulary -How do we draw using one point perspective? - Set up and clean up procedures - Techniques -form, line, shape -Focus on application and craftsmanship 	- Teacher created assessments, rubrics, labs, quizzes and tests.	<ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students. 	<ul style="list-style-type: none"> - One Point Perspective (Blackboard Module) -Perspective video - Packet -Test -Paper, ruler, colored pencils, pencil and eraser -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Silly Drawing	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> -How can you take a silly drawing prompt and make it creatively your own? - Set up and clean up procedures - Techniques -color, form, line, shape -Focus on application and craftsmanship 	- Teacher created assessments, rubrics, labs, quizzes and tests.	<ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students 	<ul style="list-style-type: none"> - Paper, drawing prompts, colored pencils, crayons, sharpies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.

<p>Scholastic Art Articles</p>	<p>CC.1.2.5. A CC.1.2.5. B CC.1.2.5. E</p>	<p>Trimester</p>	<p>-Students will read various magazines and articles throughout the trimester.</p>	<p>-Scholastic Art created assessments -Teacher created assessments, rubrics, labs, quizzes and tests.</p>	<p>- Students are given significant amount of time to complete the reading and assignments. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students</p>	<p>-Scholastic Art Magazines -Scholastic Art Online -Blackboard</p>
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